

Special Topics Course Descriptions Spring 2021

Undergraduate

CJ-340 Animal Cruelty

This course will provide students with an examination of the relationship between animal cruelty and criminal justice. Topics will cover crimes against animals and circumstances of criminal/victimization acts involving animal cruelty (such as child abuse, interpersonal violence, and juvenile delinquency). The goal of this course is to offer students a more thorough comprehension of the impact animal cruelty has on the criminal justice system and within society.

HI-250 World History Through Film

A study of history through film and media. This course will study the depiction of historical events on film and how they have shaped modern perceptions of history. Attention will be given to how films can depict the era in which they were made through an interpretation of historical events. Some of the key elements studied will be the portrayal of historical eras, world cultural groups, political and economic systems, social mores and a western interpretation of history through film. The last point of interest will be how certain films changed the nature of film-making and its interpretation of history.

HI-450 Modern Revolutions

No course description available. Please contact the instructor for more information.

LS-190 Intro to Liberal Studies

A special topics course that introduces students to interdisciplinary scholarship and learning as well as student-initiated/directed learning.

Graduate

BI-980 Cancer Biology

Cancer results from genomic mutations that compromise the mechanisms that normally regulate cell growth and proliferation, cell death, and cell-cell interactions. This course will examine how cancer cells differ from normal cells (morphologically, behaviorally, and in the functioning of molecular pathways), the genetic basis of cancer, how cells progress from a normal to a cancerous state, factors that promote cancer development, and strategies for cancer therapy. It will emphasize experimental approaches common in cancer research, using examples from the recent scientific literature. (3 credits)

CD-987- Case Rounds in Adults with Dysphagia

Clinical cases of patients with dysphagia will be presented each week. Cases will include neurogenic, psychogenic and organic disorders (e.g., head and neck cancer, cervical spine injury, etc.). Students will read about the case and be guided through the assessment artifacts include MBS and FEES studies. Diagnostic findings and intervention approaches will be discussed through case study learning.

EN-998 Surv Postcol & Transcult

No course description available. Please contact the instructor for more information.

EN-998 Literature of the Fantastic

No course description available. Please contact the instructor for more information.

HI-990 Modern Revolutions

No course description available. Please contact the instructor for more information.

SP-901 Transatlantic Appropriations: Conquistadors, Conquered, and Idolatry in Spanish Colonial Literature

This fascinating course, conducted in Spanish, will examine the colonial history of the American continent as interpreted through the various historical accounts written by eyewitnesses of the conquest. We will cover two centuries of writings from the late fifteenth to the seventeenth century. We will examine many relaciones or historical accounts of the conquest, letters, documents, poetry and other historical artifacts to learn of the social, political, religious and economical significance of the colonial era. There has been much debate regarding the conquest of the Americas and it is my hope that by reading and discussing primary texts that we as a class may “discover” our own conclusions and feel confident with our individual interpretations of the events. Beginning with Christopher Columbus, the trajectory of this course will take us through the conquest and so-called pacification of the natives of what is now Mexico, the Andes and other regions of Latin America. Ultimately, the purpose of this class is to critically examine the literature of the conquest in hopes that it will force us to reexamine the world around us. It reveals the role of art in the establishments of new city centers in the Spanish Empire and in the propagation of the Christian faith among indigenous people. It combines an overview of the political economy of the region over two centuries with a study of how social groups interacted among themselves and with imperial rule over time through accommodation and conflict.