

Summer 2019

Special Topic Course Descriptions

UNDERGRADUATE COURSES

CD 475 *Medical Ethics*

An introductory level examination of various ethic issues such as abortion, euthanasia, cloning and other genetic issues, access to healthcare, race and healthcare and women's health. Course topics will be of special interest to Communication Sciences and Disorders majors.

CJ 340 *Intelligence in Criminal Justice*

Used in military and international applications for decades, the utility of intelligence is growing in the criminal justice system. Students will explore the differences between information and intelligence. Students will be introduced to intelligence gathering and analysis methods. The course will also explore civil liberty and privacy concerns. This online course will explore the historical roots of intelligence and its utility in policing, at the state local and federal levels.

CJ 340 *Critical Issues in Criminal Justice*

This course will explore critical issues and controversies within the modern criminal justice system including law enforcement, juvenile justice, the courts and corrections. Policy, public opinion and law formation will be addressed as they relate to several key topics such as prison over-crowding, alternative correctional systems, the death penalty, determinant sentencing, and due process/offender rights issues.

CJ 340 *Social Inequalities and the CJ System*

This course explores how social inequalities such as those related to race, gender and social class impact various elements of the criminal justice system. Research, case studies and policy development will be examined and discussed.

CJ 340 *Juvenile Delinquency*

This course will provide an introduction, overview, and examination of juvenile delinquency and the juvenile justice system. The course will cover the theories of delinquency, analysis of the juvenile justice system, and focus on the problem of co-offending and patterns of youth crimes. We will learn several of the major theories of delinquency and apply these to delinquency today. We explore juvenile delinquency from a broad perspective that examines youth cultures, music/style, status offenses, and crime; and consider delinquency in its historical, structural, cultural, and political dimensions. We will study the creation, operation, and reform of the

juvenile justice system in the United States, not only as systems of social control, but also as social constructions that reflect dominant images of youth and the place of youth in society.

CJ 340 *Enterprise Sec Risk Management*

ESRM provides a general philosophy, description, and use of tools and methods that can be utilized to manage the risk associated with all types of crises. This course will review the crises that can impact a community and the methods for determining the risk and vulnerability due to these perils and discuss ways of preventing and/or mitigating their impact. The course will examine the best practices and proper methodologies for regulating and enforcing techniques to lessen the impacts of risks. The course will also provide the tools (operational, statistical and technological) required mitigating these risks. Another purpose of the course is to examine and critically discuss current and future methods to create best practices for risk management planning.

CM 210 *Photojournalism*

News imagery has the ability to inform public opinion and influence our perception of events. This course explores the historical and current impact of photojournalism. Throughout the course, students will gain practical experience creating news images and photo essays adhering to professional standards that guide the field of visual journalism.

CM 210 *Communication Tech & Social Change*

This course examines the adoption and use of communication technology. Students will explore how communication networks, adopter characteristics, and innovation attributes impact technological adoption. Theoretical and practical examples will inform students' understanding of technology's role in facilitating social change.

EN 190 *Professional Writing*

An overview of the key elements of successful writing, "professional writing" is intended for any student interested in strengthening their ability to present ideas clearly, concisely and professionally across changing contexts, purposes, and audiences. Students will learn about, practice, and apply principles of document design and professional editing while composing different types of writing. These will include routine correspondence genres (emails, memos, letters) as well as a selection of other genres (e.g., press releases, letters to the editor, presentations, social media writing, proposals, graduate school applications). All writing projects will be managed through an iterative process of drafting and revision (also known as "usability testing") to increase the effectiveness of a document to meet the needs of the intended audience(s).

EN 341 *Advanced Practices in Writing Public Issues*

Writing Persuasively about Public Issues is an advanced interdisciplinary writing course that explores how people effectively use language to advance their own agendas in the lives of relative strangers. Building upon a foundation in rhetoric, students will focus their studies by choosing a public issue to explore over the course of the semester (e.g., tax reform, animal rights, global warming, media bias, etc.) as it plays out in different public spaces (local publics, mainstream publics, counterpublics, digital publics). Students will learn to recognize and evaluate the logics by which writers construct arguments, the various means that writers use to persuade an audience, and the conventions of evidence, claims, and argument used in the public discourses surrounding their public issue. As a final project, students will apply what they've learned to construct their own rhetorically sound, strategically persuasive argument to show that they too can effectively use language to get their way.

PS 295 *Career Exploration in Psychology*

The purpose of this course to guide students to explore the broad range of career opportunities in the field of psychology. The course is for students who are beginning their undergraduate courses. The class is for students who are psychology majors or minors, or students considering this field. Students in other programs may benefit from learning about potential careers related to psychology. This class will provide information about the intersection between different areas in psychology and related careers and graduate school options. It will also debunk the myth that you must go to graduate school if you major in psychology. This class will encourage students to think about their career path early on in college their career and take courses to maintain their preferred career path.

GRADUATE COURSES

CD 987 *Counseling*

This course will review a few theories of counseling and counseling strategies. It will also provide opportunity for personal growth, a requisite for helping our clients change and grow.

CD 987 *Considerations in Acute*

This course will provide an overview and some considerations in the hospital-based speech-language pathology consult service model. Students will be encouraged to think critically when making patient care decisions. The course is comprised of lecture, literature review, demonstration, and review of vignettes and case histories. Selection of objective measures and analysis of specialize populations will also be reviewed. These special populations include tracheostomy, ventilation, laryngectomy, oncology, surgery, palliative care, and intensive care patients.

CD 987 *Transgender Voice*

Speech-Language Pathologists who are interested in voice therapy can facilitate the change in gender expression. Gender dysphoria can be upsetting enough to deal with one's body, but how does the individual deal with the voice? The SLP plays a major role in helping male to female

trans develop a more congruous voice. The majority of those on the journey are male to female transgender looking to be accepted or pass with what is generally the most challenging last step—modifying the voice. SLPs require expertise in exploring voice modification. It includes more than just changing pitch. Gender dysphoria is felt differently by the individual and thus voice therapy must also be individualized. Learn how to assess and develop a plan including successful carryover strategies.

EN 998 *Science Fiction*

No course description available. Please contact the instructor for more information.

EN 998 *Elizabethan and Jacobean Drama*

Shakespeare's contemporaries. Among the writers whose works are addressed are Kyd (*The Spanish Tragedy*), Marlowe (*Tamburlaine*, *The Jew of Malta*, *Edward II*, and *Doctor Faustus*), Dekker (*The Shoemaker's Holiday*), Jonson (*The Alchemist*, *Volpone*), Middleton (*The Changeling*, *The Revenger's Tragedy*), Webster (*The White Devil*, *The Duchess of Malfi*), and Ford (*Tis Pit She's a Whore*). Genres covered are comic satire, the city comedy, the pastoral, but especially the revenge tragedy as it evolved in Jacobean theatre.

SP 901 *Art, Hist, Soc Iber*

No course description available. Please contact the instructor for more information.

SP 901 *The Theatrical Baroque: Staging in Public Playhouses*

This course will center on the most popular art form in 17th Century Spain: the *comedia nueva*. Its ideological power was formidable, and, for the considerable segment of the audience that was illiterate, the *comedia*, written by both male and female authors, supplied a vision of national history, of religious obligation, and of the political order, as well as models of social behavior for the seventeenth century urban society. In this seminar, we will study the *comedia* staged in the *corrales* (public playhouses) and the subgenres that accompanied it to create the theatrical baroque festivity. Class will be conducted in Spanish.