

Fall 2019

Special Topic Course Descriptions

UNDERGRADUATE COURSES

CJ 340 *Technology in Criminal Justice*

No course description available. Please contact the instructor for more information.

CM 410 *Scriptwriting II*

No course description available. Please contact the instructor for more information.

GE 299 *Environmental Politics*

Investigation of the factors that determine the formation of public policy on the environment with consideration of the roles played by federal, state, and local regulatory agencies in the United States. Case studies will include global climate change, air and water pollution, energy, land use, brownfields, waste management, endangered species, and population growth.

HI 250 *European Witch Craze*

This course will cover the history of what has come to be known as the European witch craze of the sixteenth and seventeenth centuries. Some forty thousand men and women were ultimately put to death having been accused of witchcraft during this period. Our primary focus will be on events in the British Isles, France, and Germany. The persecution of witches typically focused on local issues and very specific conditions. However, some attention will also be placed on general developments in early modern Europe. The course will begin with a look at the place of witches in medieval European culture before moving on to the period of the witch craze. While the main focus of this course is rooted in history, some attention will be given to depictions of witches and witchcraft in literary and artistic sources. We will look at a variety of primary documents and surviving court records in order to understand how these persecutions unfolded. Some attention will be placed on the historiographical challenges involved in this particular area of study.

LS 190 *Intro to Liberal Studies*

A special topics course that introduces students to interdisciplinary scholarship and learning as well as student-initiated/directed learning.

UR 191 *Intro to Social Work*

No course description available. Please contact the instructor for more information.

UR 421 *Global Development*

*The Global Development course explores processes of development and globalization in less economically developed “Global South” regions, countries and cities, including China. It then compares and contrasts these situations with the United States, particularly in our Boston/Worcester urban region. As cities play a central role in these processes, **the course focuses on urban areas.***

GRADUATE COURSES

BI 980 *Molecular Pharmacology*

This class will examine pharmacology from a biochemical perspective. Students will examine pharmacotherapeutics, pharmacokinetics, pharmacodynamics, pharmacognosy, pharmacy, and toxicology. Students will be guided through examination and evaluation of both primary research papers and case studies, with support from both text readings and additional review articles.

BI 980 *Designing Adv Polymer*

The course describes the polymers as an important class of materials, new technological approaches and exciting contemporary applications of manmade and bio polymers.

ED 971 *Balanced Literacy*

This course examines the key components of balanced literacy in the K-8 school classrooms with a focus on the integration of educational technology as a tool for instruction, student centered learning, assessment, as well as family-school engagement.

ED 971 *Research, Writing & Leadership*

Research, Writing, and Leadership allows students to conduct an action research project in their classrooms related to literacy. Students will conduct research into best practices in teaching, try out new techniques, track student improvement, and prepare a final research project that details their methods and results.

EN 998 *Science Fiction*

Science fiction often has been dismissed as a pulp genre. Visit any online or physical bookstore and you'll see science fiction designated as its own category, as distinct from more traditional literary offerings; within more recent decades, science fiction has begun to move scientific concepts to the narrative background, focusing more on interpersonal, social, and political considerations. The focus of this course is to explore early modern through contemporary examples of science fiction, with a particular emphasis on short stories. Our readings will be thematically-based, and we will examine representative texts that are associated with some of

science fiction's most prominent subgenres. During our session, we will discuss such issues as race and identity, characterizations of reality(ies), information control, gender identities, and alternate histories; our goal will be to map features that mark science fiction as a distinct literary genre and develop strategies to situate the literature of science fiction within contemporary contexts.

EN 998 *Literature and Film of Wilhelmine and Weimar Germany*

Examination of the important films and literature produced in Germany from 1913 to 1930 before the onset of the Third Reich. Among the directors, many of whom later enjoyed celebrated careers in Hollywood, are some of the more innovative and artistically influential figures in early twentieth century film: Robert Wiene, GW Pabst, Fritz Lang, and FW Murnau. Among the authors whose works we will address are Nobel Prize winners Thomas Mann and Hermann Hesse, Mann's older brother Heinrich, Bertolt Brecht, and Frank Wedekind.

HI 990 *Modern Latin America*

This course will introduce students to the economic, cultural, social and political events that shaped Latin America from end of the wars for independence in the 1820s, to the present. The course explicitly compares the experiences of people in different regions of the Americas, and will emphasize the lives of ordinary people lived and the structures of political and economic power. We will particularly explore how constructions of race, class and sex affected the lives of Latin Americans.

In order to help the student better understand the “making” of history, the course will make substantial use of primary documents, visual images, film, and literature. Readings and films will provide various interpretations of Modern Latin American history and students will practice thinking, reading and writing critically and effectively. The ultimate goal is to examine competing historical interpretations, understand them, and evaluate them.

HI 990 *Latin American Film*

The long scope of Latin American history has long fascinated US, European and Latin American filmmakers. From pre-Colombian experiences, to the colonial period, through twentieth-century revolutions, to the present, movies have tackled important events and the lives of important figures. In this course, students will “read” film like texts, and through their written work, explain the historical and contemporary debates that underlay the stories in the films.

Knowledge of Spanish, Portuguese, French and German (or indigenous languages) is NOT required, as all the foreign language films are subtitled.

SP 901 *Love, Nation & Death*

No course description available. Please contact the instructor for more information.

SP 901 *20th Century Latin American Lit*

This graduate course provides a survey that examines texts published during the 20th century by Latin American writers. The literary survey will start after modernismo and will include literatura telúrica and fantástica, vanguardismo, the Boom, posmodernismo, and other movements found both in prose and poetry. The discussion will also focus on Latin American history, politics, and cultural values, as reflected in the literary works. Students will analyze how these works fit into the larger context of Latin American literature, both contemporary and historical. Special attention will be given to the authors' techniques, the topics discussed, and the literary traditions established along the decades. Students will read and discuss novels, short stories, poems, and essays by Gallegos, Quiroga, Garmendia, Cortázar, García Márquez, Borges, Bombal, Asturias, Castellanos, Sánchez, Poniatowska, Giardinelli, Paz, Fernández Retamar, Storni, Mistral, Huidobro, Vallejo, among others. Class will be conducted in Spanish.