Making an Impression
in the Arts Community

Worcester State University at a glance
Worcester State University’s 58-acre campus is nestled in the residential northwest side of Worcester—the second largest city in New England—home to 35,000 college students at more than a dozen colleges and universities. As a liberal arts and sciences university, WSU offers its students a variety of multi-disciplinary opportunities that enable them to explore their academic interests and prepare them for their careers. Students conduct innovative research and develop creative ideas with acclaimed faculty; engage in service learning and internships in the community; and pursue study away opportunities in the United States and abroad. We are deeply rooted in the greater Worcester community, with students contributing approximately 150,000 hours of service through 380 community partners. Partnerships with Worcester Center for Crafts and Worcester Art Museum, for instance, deepen our students’ exposure to art and provide them with hands-on, interdisciplinary research opportunities. Our programming—from theatre stage productions to guest lectures to resource fairs—attracts thousands to our centrally located campus annually. Worcester State University graduates are prepared to take on real-world challenges with portfolios that include critical-thinking, teamwork, problem-solving, communication, technology and global-awareness skills. They are ready to succeed.

Hanover Theatre for the Performing Arts
For Worcester State University alumni Paul Demoga ’67 and Edward Madaras, M.Ed. ’72, the 2008 opening of the historic Hanover Theatre for the Performing Arts fulfilled their dream to open a local venue for Broadway shows and contribute to the redevelopment of Worcester’s downtown. They tapped Worcester’s pool of professionals and arts supporters, and secured financial commitments from city, state and federal agencies as well as local foundations and corporations, including Hanover Insurance Group, to renovate the grandiose Franklin Square Theatre for the third time since 1904. Just as they envisioned, the theatre attracts over 170,000 annual patrons to Broadway shows, concerts, comedians and more, earning it recognition by Pollstar as one of the world’s top 50 theatres. Worcester State University is proud to be an active community supporter.

thesthanovertheatre.org
In 2009, as its liberal arts and sciences curriculum was expanding, Worcester State University launched one of the few interdisciplinary visual and performing arts majors in the United States. Designed as a model for interdisciplinary study, the major allows students to concentrate in art, music, or theatre, while gaining knowledge of how the arts interact.

Worcester State University's commitment to the arts has made it a vital member of Worcester's arts community. Led by devoted and inventive faculty of the Visual and Performing Arts Department, the talents and creativity of the students are showcased in the Mary Cosgrove Dolphin Gallery, Worcester State Theatre productions held in the state-of-the-art Fuller Theater, and Worcester State University Chorale and music ensembles throughout greater Worcester—and the world.

Worcester Center for Crafts
The Worcester Center for Crafts, located on Sagamore Road in Worcester, is New England's leading crafts education center and the oldest crafts center in the United States. It offers classes in ceramics, enameling, jewelry, ironwork, blown glass, flamework, photography, and more to the greater Worcester community. Its Krikorian Gallery, Gallery Store, and events attract thousands of patrons interested in the exceptional creativity of locally, regionally, and nationally known artists and artisans. More than 600 community members—primarily adults—take an average of 170 community classes and workshops annually.

Worcester Art Museum
In 2012, Worcester State established an exciting new partnership with the acclaimed Worcester Art Museum. Through a number of innovative courses that draw on the museum's resources, Worcester State students gain valuable knowledge and build solid career skills in disciplines as diverse as art, computer science, psychology, and physics. They support the museum's initiatives to engage audiences in new ways. Special access to the museum provides students with an alternative laboratory full of history, new possibilities for deeper learning, and opportunities to test the boundaries of art and artistic exploration. Students find that there is more than art on display, computer programming, statistics, sign language, human behavior, interactive art, and patron participation also play a role in optimal museum operations.

A relationship forged by WSU President Barry M. Maloney and WAM Director Matthias Waschek, this endeavor encourages close cooperation between the museum's education team and Worcester State faculty. The results have already exceeded their expectations. The future promises to be as unlimited as the imaginations and creativity of Worcester State's faculty and students.
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