Special Topics Course Descriptions Summer 2021

Summer Session 1

CD 987 Transgender Voice Therapy
Speech-Language Pathologists who are interested in voice therapy can facilitate the change in gender expression. Gender dysphoria can be upsetting enough to deal with one’s body, but how does the individual deal with the voice? The SLP plays a major role in helping male to female trans develop a more congruous voice. The majority of those on the journey are male to female transgender looking to be accepted or pass with what is generally the most challenging last step-modifying the voice. SLPs require expertise in exploring voice modification. It includes more than just changing pitch. Gender dysphoria is felt differently by the individual and thus voice therapy must also be individualized. Learn how to assess and develop a plan including successful carryover strategies.

CJ 340 Juvenile Delinquency
This course will provide an introduction, overview, and examination of juvenile delinquency and the juvenile justice system. The course will cover the theories of delinquency, analysis of the juvenile justice system, and focus on the problem of co-offending and patterns of youth crimes. We will learn several of the major theories of delinquency and apply these to delinquency today. We explore juvenile delinquency from a broad perspective that examines youth cultures, music/style, status offenses, and crime; and consider delinquency in its historical, structural, cultural, and political dimensions. We will study the creation, operation, and reform of the juvenile justice system in the United States, not only as systems of social control, but also as social constructions that reflect dominant images of youth and the place of youth in society.

CJ 340 Cyberwarfare & Threat Intelligence
This course will focus on the cyberwarfare landscape, offensive and defensive techniques, and the future of cyberwarfare. It also addresses military, local, state, and federal agencies tactical and strategic capabilities of cyberwarfare, intelligence operations, and related laws and ethics. Students will be exposed to cyberwarfare techniques, processes, and procedures that identify protection measures and capabilities. They will also learn how to identify and analyze threats and vulnerabilities, in order to create appropriate mitigation strategies.

CJ 340 Mental Disorders in CJ
The course examines what ordinary people and clinicians mean by “mental disorder,” then examines several categories of “serious mental disorder” as defined by the pre-eminent classification system in use in the United States, the Diagnostic and Statistical Manual of Mental Disorders (currently, the DSM-V). The course also investigates criminal justice implications of mental disorder by examining the relationship between mental disorder and criminal offending, police involvement with persons with mental disorders, and the ways that corrections systems
treat (or don’t treat) persons with mental disorders. Last, the course analyzes ways that professionals in psychology and the criminal justice system interact.

**CM 191 American Language Diversity**

This course will examine American English. The focus will be on how linguistic diversity is expressed in a number of regional and ethnic communities/variations, e.g., Creole, Native American, Spanish, Asian, Ebonics, slang, Rap, and so forth. The goal is to evaluate the role of language in identity formation.

**CM 210 Outdoor Photography**

In this hands-on learning class, students will explore the tools and techniques of outdoor digital photography using DSLR or mirrorless digital cameras. Class meetings will alternate between on-site, outdoor locations in the greater Worcester area, and remote lectures and critique on Zoom. Masks and social distancing guidelines will be strictly enforced. While it is preferable to have your own camera, a limited supply of DSLR cameras are available for student use. No prior photography experience necessary.

**EN 190/998 Literature of Work and Labor**

This course focuses on the literature associated with the working class and labor activism. We will explore how the term "working class" is defined and how the working class as a demographic is represented in American mainstream and non-majority cultures. At its core, working class literature explores the conditions of class structure, challenges the values of upper-class mobility, and documents resistance to various power structures. During our session, we will talk about such issues as income, social status, and the value of specific types of work; our goal is to look at how notions of the American Dream are tied to assumptions that might be challenging for some to realize, while retaining one's identity. Our emphasis will be on shorter texts and excerpts from longer works to gain a broad understanding of how working class literature can be seen as a distinct genre that has its own histories and traditions. This course is intended for anyone interested in learning more about the literature and history of the working class. This class is offered fully online asynchronously. It has been submitted for the following LASC designations: TLC, WSW, WAC.

**EN 190 Document Design and Self-Publishing**

This course focuses on the principles of effective print and digital document design. Creating effective documents means more than conveying information; successful documents also engage their readers through careful use of such tools as typography, color, layout, illustrations and graphics, and design contentions. In this course, you will learn how to leverage basic tools in Google's application suite to create original text and graphic designs that can be used in a wide range of print and online environments. If you are interested in creating print or digital newsletters, an engaging blog or website, self-publishing your own creative work, or even turning in more effective papers, articles, and reports, this course will be of interest to you. Only basic computer skills are necessary; if you can send and receive email, you will be able to succeed in this course. All materials will be provided by the instructor. This for English majors,
Document Design and Self-Publishing will count as a writing course. For all majors. This course has been submitted for the following LASC designations: TLC, WAC, and QLAC.

**HI 250/990 Modern Terrorism**

This course serves as an **introduction** to the study of modern international terrorism, or what academics call “terrorism studies.” As such, background in the subject is not necessary. Generally, the course centers on conceptually defining terrorism (all types-foreign and domestic, left and right wing, religious, environmental, and political, state and non-state), tracing the history and beginnings of modern international and domestic terrorism, critically examining the various U.S.-global responses to the 9-11-01 attacks, as well as generally evaluating and assessing how countries and peoples around the world try to cope with, prevent and/or respond to attacks by terrorist organizations, groups, or acts of terrorism perpetrated by nation-states or groups working with nation-states.

**HI 450/990 British Imperialism 1815-1947**

**Prerequisites**: Consent of Instructor

This is a seminar study of Global British Imperialism from the conclusion of the Napoleonic Wars (1815) through the Independence of India & Pakistan in 1947. The course will focus on the development of global industry and trade and the various low intensity conflicts fought by the British empire throughout this period. We will also study important historiographical works that deal with the themes of race, gender, and class.

**HI 450/990 The Sixties**

Take a fresh look at the 1960s, a turbulent decade in the U.S. and around the world. In this undergraduate upper level / grad seminar, explore the Sixties through a wide range of sources, places, voices, and experiences. Students will produce and present a substantive research project.

**HI 450 China in the 20th Century**

This course examines the intersections between society, politics, culture, and the environment that shaped the formation of 20th century China. We will begin by exploring the ecological issues that resulted from Qing imperial expansion and the making of transnational borderlands. We will then discuss the ecology of war and revolution, focusing on World War Two and the Communist revolution. Moving into more contemporary issues that have arisen in recent decades, the final segment of the course will address the impact of environmental crises on the development of law and social protests in China.

**SO 299 Sociology of the Media**

This course examines the mass media as a social institution. In recent years, sociologists have studied significant changes in public policy that regulates the mass media, concentration of ownership of traditional mass media, and technological innovations that have given rise to new forms of mass media. Using books, videos, articles and class projects, we will seek to understand these changes and how they effect various groups in US society.
SP 401/901  Tirso de Molina’s Urban Plays in Early Modern Madrid

From the study of the history of everyday life, space, and material culture, this course examines the city of Madrid and its periphery in some of Tirso de Molina’s urban plays during the early seventeenth century. Tirso de Molina, pseudonym of Gabriel Téllez, (1579-1648) was one of the outstanding dramatists of the Golden Age of Spanish literature. Along with their growth and grandiosity that enjoyed an intense cultural life, and where millions were spent on luxurious festivals that attracted famous artists and travelers, these plays hid also allusions to social realities of misery and disenchantment that Tirso staged. In our study of the plays we will consider several factors that gave rise to this phenomenal development of Madrid as Imperial Capital. We will also relate recurring dramatic preoccupations -with how collective political or religious identities are shaped and projected on the stage, for example, or with how conflicts, often violent, between freedom and authority, desire and conformity, are acted out-to the broader context of Spanish society. This on-line class will be conducted in Spanish

Summer Session 2

CD 987  Pediatric Feeding

In this course, students will gain a foundation in feeding milestones from infancy to early childhood as well as how oral-motor and swallowing issues, respiration, GI issues, nutrition, motor/postural alignment, and behavioral strategies may impact pediatric feeding disorders. Students will learn evaluation and treatment approaches with exposure to case studies to facilitate safe, efficient, and developmentally appropriate feeding and swallowing in children.

CJ 340  Cyberwarfare & Threat Intelligence

This course will focus on the cyberwarfare landscape, offensive and defensive techniques, and the future of cyberwarfare. It also addresses military, local, state, and federal agencies tactical and strategic capabilities of cyberwarfare, intelligence operations, and related laws and ethics. Students will be exposed to cyberwarfare techniques, processes, and procedures that identify protection measures and capabilities. They will also learn how to identify and analyze threats and vulnerabilities, in order to create appropriate mitigation strategies.

CJ 340  Social Media & Video CJ

No course description available. Please contact the instructor for more information.

EN 168/998 Film and Literature

A survey of influential early film, with an emphasis on its affinities with literature. In particular the course will examine German Expressionist film by directors who would come to have a significant impact on Hollywood film-making.

EN 190/998  Literature of Addiction and Recovery
We all have the articles and seen the news stories that document that tremendous pain that the opioid crisis has visited on our families and communities. Addiction has no boundaries—it does not respect gender, race, class, or geography—and numerous studies have identified the United States as leading the world in addiction to illicit drugs by a significant margin. According to multiple reports, approximately 35% U.S. students have used an illicit during their lifetime. This course will explore how narratives of addicts and addiction can help us better understand both an illness and the social, economic, and political factors that can promote addiction, along with the impact that illicit drug addiction has on our families and communities. Our emphasis will be on shorter texts and excerpts from longer works, and this course is open to students of any major. Please note that reading and discussing issues associated with addiction can be painful at times, so we will be sensitive to our individual and collective needs. This course has been submitted for the following LASC designations: ICW, HBS, and WAC.

**EN 341/998 Multilingual Writing**

Are you interested in understanding how writers from diverse language backgrounds manage the “communicative predicaments of multilingual interaction” across languages and locations (Lorimer Leonard)? Are you curious about the major issues and dilemmas surrounding the ways that writing support for multilingual writers differs from mainstream approaches? Are you currently teaching, tutoring, or otherwise planning to engage with multilingual student writers at home or abroad? Would you like to become better equipped to value the assets multilingual writers bring to classrooms/sessions and respond appropriately to their writing? This course provides an overview of relevant theory and practice to explore the intersection of linguistic difference and Standard Written English—what it means for multilingual writers and for those who want to embrace language diversity as part of diversity, equity, and inclusion efforts.

**EN 390/998 Irish Literary Revival**

Exploration of the work of significant Irish writers in the politically explosive first decades of the twentieth century, principal among them William Butler Yeats, James Joyce, John Millington Synge, and Sean O'Casey. Some writings after the establishment of the Republic will also be addressed.

**HI 250/990 History of Violence & Torture**

Throughout history, violence and torture has been used for multiple purposes: as a mechanism within formal legal systems, as a tool to control the lower classes, and as a covert tactic that has survived even when its practice has been contested or outlawed. Today, most democratic countries have outlawed torture and outwardly condemn it. However, even “civilized” states that denounce violence and torture widely practice it. In the past decade, torture has become part of the public discourse. Scholars are also increasingly studying the phenomena, particularly in the context of counterterrorism. This course will discuss the history of violence, torture and physical punishment, changes in the practice over time, and the problem of torture today.

**HI 450 The First World War**

*Prerequisites: Consent of Instructor*
This is both an undergraduate and graduate seminar course that will focus on the origins of the First World. The period that will be focused on is 1870-1918. The areas of study will be; causation of the Great War, the naval and land arms race, cultural *Fin de Siecle*, Jingoism of the 1890’s and the resulting impact of European Imperialism. The underlying theme that will surface is the how the causes of the war had such tumultuous effects on Europe and the World, as the Twentieth Century endures its first global industrialized conflict, which shaped both the Twentieth and Twentieth First centuries!

**HI 990  Gender & Revolution**

No course description available. Please contact the instructor for more information.

**HI-990  Latin American History Through Film**

The long scope of Latin American history has long fascinated US, European and Latin American filmmakers. From pre-Colombian experiences, to the colonial period, through twentieth-century revolutions, to the present, movies have tackled important events and the lives of important figures. In this course, students will “read” film like texts, and through their written work, explain the historical and contemporary debates that underlay the stories in the films.

Knowledge of Spanish, Portuguese, French and German (or indigenous languages) is NOT required, as all the foreign language films are subtitled.

**SP 901  Art, Hist, Soc in Iber P**

No course description available. Please contact the instructor for more information.

**Full Summer**

**CJ 340  Psychology of Policing**

In this course, you will learn the various functions of a police psychologist, such as candidate screening, stress management, counseling, hostage negotiations, critical incident debriefing, and fitness for duty evaluations. In addition, the course will examine issues around mental health, challenges and stresses of police officers, profiling and investigative analysis, hostage negotiation, and issues around suicide. Application of psychological principles to investigation strategies and police interactions will be explored.