

## Elizabeth Osborne, Ph.D.

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### EDUCATION

Aug. 2010 – Dec. 2015 Ph.D. in Hispanic Languages and Literature  
M.A. in Hispanic Languages and Literature  
Stony Brook University

March 2008 – June 2010 M.A. in Literature  
Universidad de Chile

Sept. 2004 – Dec. 2007 B.A. in Latin American Studies  
B.A. in Spanish Language and Literature  
The George Washington University

### EMPLOYMENT

Fall 2016 – present Assistant Professor, Department of World Languages  
Worcester State University

Fall 2015 – Spring 2016 Visiting Assistant Professor, Spanish Department  
Franklin and Marshall College

Spring 2015 Medical Spanish Conversation Moderator, School of Medicine  
Fall 2013 – Summer 2015 Graduate Assistant, Language Learning and Research Center  
Fall 2010 – Summer 2014 Teaching Assistant, Department of Hispanic Languages and Literature  
Spring 2011 – Summer 2013 Interim Managing Director, Language Learning and Research Center  
Stony Brook University

### RESEARCH AND TEACHING INTERESTS

Latin American Film, Literature, and Popular Culture; Memory Studies; Gender Studies; Southern Cone Post-Dictatorships; Foreign Language Pedagogy

### PUBLICATIONS

#### Edited Volume

Osborne, Elizabeth, and Sofía Ruiz-Alfaro, editors. *Domestic Labor in Twenty-First Century Latin American Cinema*. Palgrave Macmillan, 2020.

#### Articles and Book Chapters

Osborne, Elizabeth. "Inhabiting the Unknown: Memory, Metafiction, and Remediation in Nona Fernández's *La dimensión desconocida*." *Violencia, memoria y resistencia en el cine, la literatura y el performance latinoamericano de los siglos XX y XXI*, edited by Chrystian Zegarra and Osvaldo Sandoval-León. (Forthcoming, volume proposal under review with Iberoamericana/Vervuert).

Osborne, Elizabeth, and Sofía Ruiz-Alfaro. "Approaches to Teaching Domestic Labor and Power in Contemporary Latin American Cinema." *Teaching Latin American Cinema*, edited

by Ana M. López and Antonio Gómez. MLA Options for Teaching Series. (Forthcoming, volume proposal under review).

Osborne, Elizabeth. "Desiring Domestic Workers in *The Maid* and *The Desert Bride*." *Comparative Cinema*. vol. 8, no. 15, 2020, pp. 41-59.  
<https://doi.org/10.31009/cc.2020.v8.i15.04>

Osborne, Elizabeth, and Sofía Ruiz-Alfaro. "Introduction." *Domestic Labor in Twenty-First Century Latin American Cinema*, edited by Elizabeth Osborne and Sofía Ruiz Alfaro. Palgrave Macmillan, 2020, pp. 1-21.

Osborne, Elizabeth. "Moving Beyond Maternalism: Negotiating Models of Womanhood in *La nana*, *Cama adentro*, and *Hilda*." *Domestic Labor in Twenty-First Century Latin American Cinema*, edited by Elizabeth Osborne and Sofía Ruiz Alfaro. Palgrave Macmillan, 2020, pp. 53-74.

Osborne, Elizabeth. "Reading and Writing Trash in *Fuenzalida* by Nona Fernández." *A Contracorriente*. vol. 17, no. 1, Fall 2019, pp. 136-152.  
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1813>

Osborne, Elizabeth. "Memoria en movimiento: Retorno a Villa Grimaldi en *La cueca sola y Calle Santa Fe*." *Hispanic Issues Online*, Special Issue: *Vestigios del pasado: Los sitios de la memoria y sus representaciones políticas y artísticas*. Eds. Megan Corbin and Karin Davidovich. vol. 22, 2019, pp. 171-191.  
[https://cla.umn.edu/sites/cla.umn.edu/files/hio1\\_22\\_08\\_osborne\\_0.pdf](https://cla.umn.edu/sites/cla.umn.edu/files/hio1_22_08_osborne_0.pdf)

Osborne, Elizabeth. "Resisting Reconciliation: Critical Melancholia and Collective *Resentimiento* in Pedro Lemebel's *De perlas y cicatrices*." *Chasqui*, vol. 46, no. 1, May 2017, pp. 215-227.

Osborne, Elizabeth. "Sounds of Absence: Aurality and Silence in Chile's *Mi vida con Carlos* and *El eco de las canciones*." *Studies in Spanish and Latin American Cinema*, vol. 14, no. 1, March 2017, pp. 41-57.

#### **Encyclopedia Entry (peer-reviewed)**

Osborne, Elizabeth. "Pedro Lemebel." *Literary Encyclopedia*, June 2020,  
[www.litencyc.com/php/speople.php?rec=true&UID=13916](http://www.litencyc.com/php/speople.php?rec=true&UID=13916)

Osborne, Elizabeth. "Diamela Eltit." *Literary Encyclopedia*, October 2017,  
[www.litencyc.com/php/speople.php?rec=true&UID=13929](http://www.litencyc.com/php/speople.php?rec=true&UID=13929)

#### **Book Review**

Osborne, Elizabeth. Review of *Escenas y obscenas del consumo: Arte, mercancía y visibilidad en el Cono Sur* by César Barros A. *E-misférica*, vol. 11, no. 1, 2014, np.

#### **CONFERENCES AND PRESENTATIONS**

- 2021 "Seminario Comparado: El deseo femenino en el cine: teorías y métodos." Invited talk at Universitat Pompeu Fabra (Barcelona). April 2021.  
 "Pronouns and Gender in Spanish." Invited talk for Inclusive Excellence series. Bryant University. March 2021.

- 2020 “Feminine Desire in *La novia del desierto*.” *Northeast Modern Language Association Convention*. Boston, March 2020.
- Co-organizer and co-chair of Roundtable “Gender, Memory, and Post-dictatorship in Latin American and Spanish Cinema.” *Northeast Modern Language Association Convention*. Boston, March 2020.
- Presentation of *Yo, imposible*. Ethnic Studies Film Series. Worcester State University, February 2020.
- 2019 Organizer of panel “Los sitios de memoria en el Cono Sur 2” with presentation “Memoria en movimiento: Retorno a Villa Grimaldi en *La cueca sola y Calle Santa Fe*.” *III Simposio de la Sección de Estudios del Cono Sur de LASA (Latin American Studies Association)*. Buenos Aires, July 2019.
- “Negotiations of Femininity in Filmic Representations of Domestic Labor.” *Latin American Studies Association Congress*. Boston, May 2019.
- “Pronouns and Gender in Spanish and English” with Vicki Gruzynski and MaryLynn Saul. *Rethinking Gender: Beyond the Binary Academic Symposium*. Worcester State University, March 2019.
- 2018 Organizer and chair of panel “Female Domestic Labor in Latin American Film” with presentation “Maternalism and Mimicry in Filmic Representations of Domestic Labor.” *New England Council of Latin American Studies Annual Meeting*. Worcester, Massachusetts, November 2018.
- Co-organizer and Participant in Roundtable “Moving Home: Poetics of Place in Latin American and Latino/a Literature” with presentation “Ways of Writing Home in Chilean Post-dictatorial Literature.” *Northeast Modern Language Association Convention*. Pittsburgh, April 2018.
- “The Ethics and Esthetics of Writing Trash in Nona Fernández’s *Fuenzalida*.” *Congreso Internacional de Literatura Hispánica*. Quito, Ecuador, March 2018.
- 2017 “Sustainable Memory in Chile’s Post-dictatorship: Mnemonic Uses of Trash in *Fuenzalida* by Nona Fernández.” *New England Council of Latin American Studies Annual Meeting*. Durham, New Hampshire, November 2017.
- “Haptic Auality in Chilean Documentary.” *Shared Scholarship*. Worcester State University, October 2017.
- Organizer and Presider of Special Session “Maids and Domestic Power in Latin American Films.” *Modern Language Association Convention*. Philadelphia, January 2017.
- 2016 “Finding and Performing Family Memories: Documentary Letters and Diaries of Post-Pinochet Chile.” *American Comparative Literature Association 2016 National Conference*. Cambridge, Massachusetts, March 2016.

- 2015 “Family Fragments: Displacement and Postmemory in First-Person Documentaries of the Chilean Postdictatorship.” *Memory in the Disciplines Graduate Student Symposium*. New York, April 2015.
- “Towards a Collage Aesthetic of Childhood Memory: Music and Media in Antonia Rossi’s *El eco de las canciones*.” *VIII Cine-Lit Conference*. Portland, February 2015.
- 2014 “Writing and Remembering the Chilean Dictatorship through Resentment and Melancholia in Pedro Lemebel’s *De perlas y cicatrices*.” *Kentucky Foreign Language Conference*. Lexington, April 2014.
- “The Dictatorial Debris of Capitalism in Contemporary Chilean Memory Narratives.” *American Comparative Literature Association 2014 National Conference*. New York, March 2014.
- 2012 “Transnational trends in re-presenting repression: the use of family and meta-television in Spain’s *Cuéntame cómo pasó* and Chile’s *Los 80*.” *Stony Brook University Latin American and Caribbean Studies Center 11th Annual Graduate Conference*. New York, April 2012.
- “From Room to Room: Mimicry, Maids and Mistresses in *La nana*.” *University of Texas at Austin 20th Annual Graduate Colloquium*. Austin, March 2012.
- 2011 “The Ethics and Aesthetics of Violence in *Cidade de Deus*.” *VII Cine-Lit Conference*. Portland, February 2011.
- 2010 “El lenguaje intercultural del Spanglish en *Yo-yo Boing!* de Giannina Braschi.” *Universidad Austral de Chile IV Congreso de Estudiantes de Postgrado*. Valdivia, April 2010.

## AWARDS AND GRANTS

- 2020 Teaching and Learning Innovation Grant (Worcester State University, \$2280). To fund continuing education in Portuguese at UMass Dartmouth.
- 2019 Foundation Research, Scholarship and Creative Activity Fund Grant (Worcester State University, \$860). To fund proofreading and formatting services for edited volume.
- 2017 Teaching and Learning Innovation Mini-Grant (Worcester State University, \$1000). To fund site visit for future summer faculty-led graduate program in Puebla, Mexico.
- 2016 WSU Library Open Educational Resources Initiative Grant (Worcester State University, \$1000). To fund creation of open access materials for Advanced Spanish Composition II (SP 322). Materials accessible at: [www.oercommons.org/courses/open-educational-resources-for-spanish-classes-advanced-spanish-composition-ii](http://www.oercommons.org/courses/open-educational-resources-for-spanish-classes-advanced-spanish-composition-ii)
- Faculty Research Grant (Franklin and Marshall College, \$2000). To fund summer research in Spain and Germany for article on memory sites. (Declined)
- Academic Innovation Fund Award (Franklin and Marshall College, \$300). To fund lunch with intermediate Spanish students at a local Mexican restaurant.
- Traditional Writing Circle Grant (Franklin and Marshall College, \$500). Mellon-funded writing group with three colleagues from Spanish Department.

- 2015 Academic Innovation Fund Award (Franklin and Marshall College, \$300). To fund visits by guest speakers and supplies for final, audiovisual project for Medical Spanish course.
- 2014 Tinker Field Research Grant (Stony Brook University, \$1000). To fund archival research in Santiago, Chile at *La Biblioteca Nacional* and *El Centro Cultural de la Moneda*.
- 2013-2014 Presidential Mini-Grant for Departmental Diversity Initiatives (Stony Brook University, \$8000). To fund the interdisciplinary lecture series *Racialized Representations of Gender in Spain and Latin America*.
- 2013 Latin American and Caribbean Center Summer Research Travel Grant (Stony Brook University, \$500). To fund archival research at *El Museo de la Memoria* in Chile.
- Hispanic Languages and Literature Department Teaching Assistant of the Year Award (Stony Brook University)

## COURSES TAUGHT

### Worcester State University

#### Graduate courses

- SP 997: Independent Study on Latin American Cultural Studies
- SP 955: Effective Teaching of a Foreign Language
- SP 910: Southern Cone Literature and Film
- SP 901: Special Topics Seminar “Latin American Women’s Film and Literature”
- SP 901: Mexican History and Culture (two-week faculty-led graduate course in Puebla, Mexico, in coordination with the Benemérita Universidad Autónoma de Puebla)
- SP 901: Special Topics Seminar “Survey of Latin American Film”
- SP 901: Special Topics Seminar “Memory in Southern Cone Literature and Film”

#### Undergraduate courses

- SP 475: Internship: Spanish
- SP 408: Directed Study (for SP 210, SP 292, SP 322, SP 355, SP 901)
- SP 403: Teaching Assistantship in Spanish
- SP 402: Independent Study on foreign language teaching methods
- SP 402: Independent Study for student thesis on Spanish film
- SP 402: Independent Study for student thesis on online teaching resources for Spanish
- SP 401: Special Topics Undergraduate Seminar “Latin American Cinema since 1950”
- SP 355: Effective Teaching of a Foreign Language (taught in English)
- SP 349: Spanish-American Literature (offered for Women’s, Gender, and Sexuality Studies & Ethnic Studies concentrations)
- SP 326: Spanish for the Professions
- SP 323: Spanish Conversation I
- SP 321, 322: Advanced Spanish Composition I & II
- SP 292: Spanish for Women’s Health (offered for Women’s, Gender, and Sexuality Studies concentration)
- SP 291: Introduction to Medical Spanish
- SP 102, 210, 211: Beginning and Intermediate levels of Spanish

### Franklin and Marshall College

- SPA 375: “Representations of Memory, Nostalgia, and Trauma in Latin American Literature”
- SPA 375: Medical Spanish

SPA 201: Intermediate Spanish I

### **Stony Brook University**

SPN 532: Graduate Seminar “Latin American Representations of Dictatorship: Memory, Film, Literature”

HUS 390: Latin American Cinema (taught in English)

SPN 321: Advanced Spanish Grammar and Composition

SPN 111, 112, 211, 212: Beginning and Intermediate levels of Spanish

## **STUDENT THESES**

### **Worcester State University**

Joseph Jiménez-Santos (B.A., 2021) “Cómo *Pequeños combatientes* reta el testimonio tradicional en la literatura argentina”

Michelle Rivas (B.A., 2019) “El uso de recursos didácticos para enseñar una lengua extranjera”

Poliana Alarcón (M.A., 2018) “Hambre, violencia, y orfandad: Un análisis de los signos políticos en *El chavo del ocho*”

Paul Egúsquiza (B.A., 2018) “*Ma ma y Biutiful*: El reflejo de la furia mortal del cáncer”

## **PROFESSIONAL AND COMMUNITY SERVICE**

### **Partners in Contraceptive Choice and Knowledge (PICCK)**

2020 Community Advisory Board Member.

### **Academic Journal Article Reviews**

2021 *New Review of Film and Television Studies*

2019 *Diálogo*

2018-19 *Letras hispanas*

2017-18 *Currents in Teaching and Learning*

2017 *Journal of Global South Studies*

### **Worcester State University**

Spring 2021 Faculty Sponsor for Joseph Jiménez-Santos. Massachusetts Statewide Undergraduate Research Conference.

Fall 2020-present Advisory Committee. Massachusetts Statewide Undergraduate Research Conference.

Fall 2019-present Campus Contact. Massachusetts Statewide Undergraduate Research Conference.

Fall 2017-present Committee Member. Graduate Education Council.

Spring 2017-present Director of Spanish Clinic. World Languages Department.

Spring 2018-2020 Committee Member. Women’s, Gender, and Sexuality Studies (WGSS) Advisory Board. (previously Women’s Studies)

Fall 2019-Spring 2020 Search Committee Member. Philosophy Department.

Fall 2018 Panel Member. “Feminist lessons in the classroom: What Women’s Studies teaches us about teaching.” Center for Teaching and Learning.

Spring 2018 Faculty Sponsor for Paul Egúsquiza. Massachusetts Statewide Undergraduate Research Conference.

Spring 2018 Faculty Participant. City Speaks Project Group Interview.

Fall 2017 Panel Moderator. World Languages Undergraduate Conference.

Summer 2017 Panel Member. Center for Teaching and Learning Summer Institute.

Spring 2017	Faculty Sponsor for Merrie Gardner, Erica Remillard, and Crissostomos Villarreal. Massachusetts Statewide Undergraduate Research Conference.
Spring 2017	Faculty Sponsor for student poster presentations at Celebration of Scholarship and Creativity Day.
Spring 2017	Committee Member. Planning Committee for Summer Institute. Center for Teaching and Learning.
Spring 2017	Organizer. Guest lecture by Dr. Lisa Renee DiGiovanni (Keene State College), sponsored by the World Languages Department.
Spring 2017	Panel Member. OER Education Week. Library.
2016-2019	Coordinator. New Faculty Cohort Writing Groups.
2016-2017	Committee Member. Scholarship Committee.
2016-2017	Committee Member. Academic Ceremonies Committee.

## PROFESSIONAL DEVELOPMENT

AP Spanish Literature and Culture Exam Reader, June 15-21, 2021.

Portuguese 102, 201, 202, & 302 online courses, UMass Dartmouth, January 2020 – May 2021.

Workshop “An Introduction to Online Delivery,” Quality Matters, Worcester State University, June 18-July 2, 2020.

AP Spanish Literature and Culture Exam Reader, June 12-18, 2020.

Workshop “Designing Your Blended Course,” Quality Matters, Worcester State University, May 28-June 11, 2020.

Winter Institute, Center for Teaching and Learning, Worcester State University, December 2019.

MA Open Education – Achieving Access for All: OER Regional Training, UMass Amherst, February 8, 2019.

International Faculty Development Seminar, “Contemporary Cuban Society,” The Council on International Educational Exchange (CIEE), Havana, Cuba, June 18-28, 2018.

Women’s Studies Advisory Board Retreat, Worcester State University, May 21, 2018.

Summer Institute, Center for Teaching and Learning, Worcester State University, May 17, 2018.

Massachusetts Public Higher Education Civic Learning and Engagement Conference, Massachusetts Department of Higher Education, Edward M. Kennedy Institute for the U.S. Senate and Massachusetts Campus Compact. Edward M. Kennedy Institute for the U.S. Senate, Boston, May 22, 2017.

Summer Institute, Center for Teaching and Learning, Worcester State University, May 17-18, 2017.

Winter Institute, Center for Teaching and Learning, Worcester State University, January 2017.

Certificate in Syllabus Design, Student Learning Outcomes Workshop, Worcester State University, August 23, 2016.

## **PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association (ACLA)  
Modern Language Association (MLA)  
Latin American Studies Association (LASA)  
New England Council of Latin American Studies (NECLAS)  
Northeast Modern Language Association (NEMLA)

## **LANGUAGES**

English (native)  
Spanish (near-native)  
Portuguese (advanced)  
Italian (reading knowledge)